

# Carlton House

Carlton, Victoria, Australia

Nic Owen Architects

Photography: Rhiannon Slatter

This addition is located on a very small site at the rear of an existing Victorian terrace in lively Carlton. The solution was a modern addition which, while reading as visually separate to the existing building, does not overpower or compromise the integrity of the small worker's cottage.

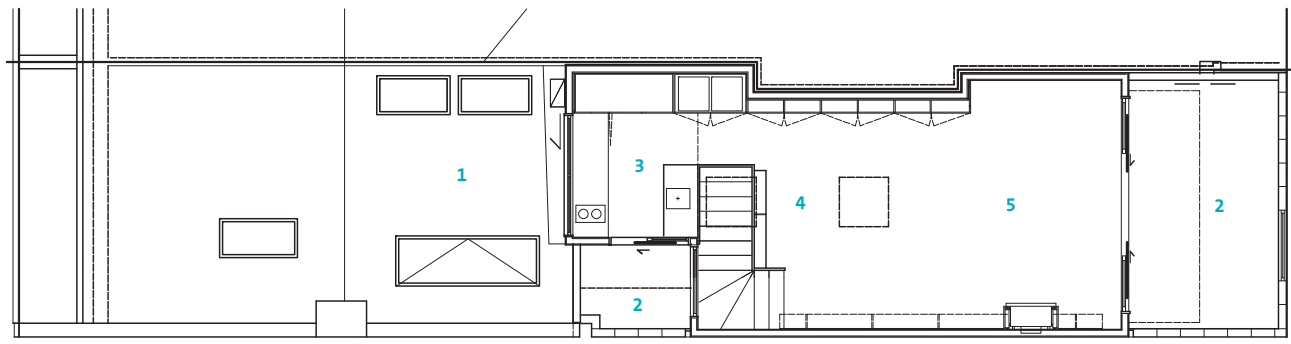
The use of stacked concrete blocks for the addition links the new building to the cobblestones seen in the laneways wrapping around the site and bluestone base of the existing cottage. The materials palette has been limited to the use of concrete, a ribbon of form-ply which grounds the house while discretely hiding the garage door,

vertical spotted gum timber cladding and black aluminium windows and doors.

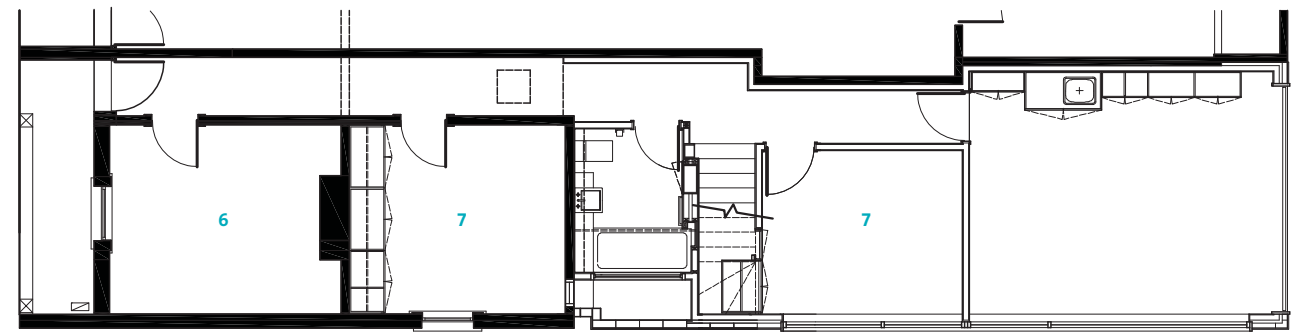
Critical to the brief was the ability to accommodate more private living space, reducing noise in the existing building and incorporating a multipurpose room which doubles as a garage or a second living room in the future. In a further effort to use all available space, the roof space in the existing cottage was fitted out to create an artist's studio.

This three-bedroom residence on a small inner-city site offers an environmentally responsible solution to compact sustainable living.



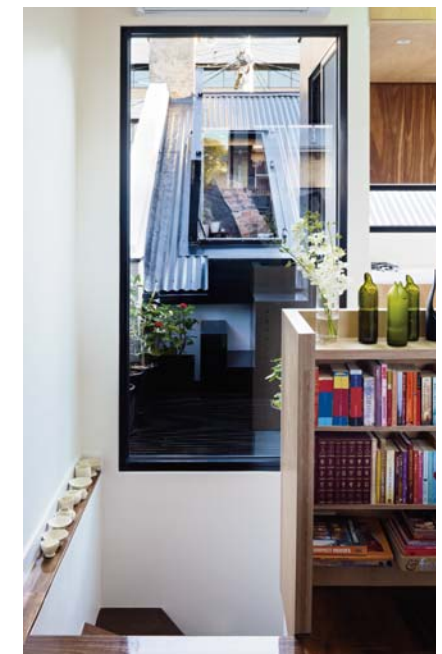


First floor



Ground floor

- 1 Studio
- 2 Balcony
- 3 Kitchen
- 4 Meals area
- 5 Family room
- 6 Office
- 7 Bedroom



# Cooke House

Clifton Hill, Victoria, Australia

Nic Owen Architects

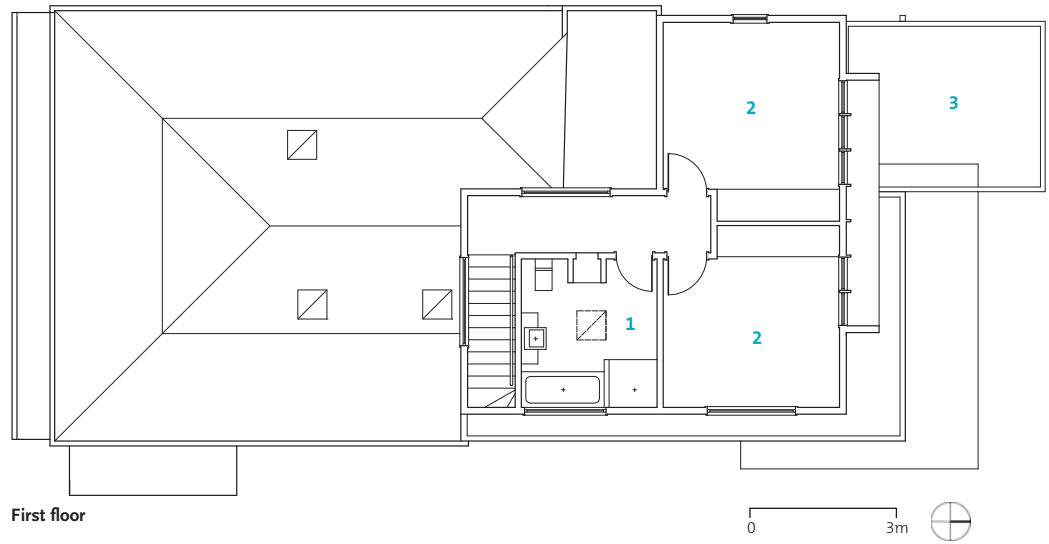
Photography: Rhiannon Slatter

This project aimed to restore the original Victorian cottage while creating a contemporary and exciting piece of architecture at the rear. Paying respect to the original form was of utmost importance, as was designing and building a new space that was well and truly in the 21st century. Marrying the two in a sympathetic and respectful manner created both the challenge and excitement of this project.

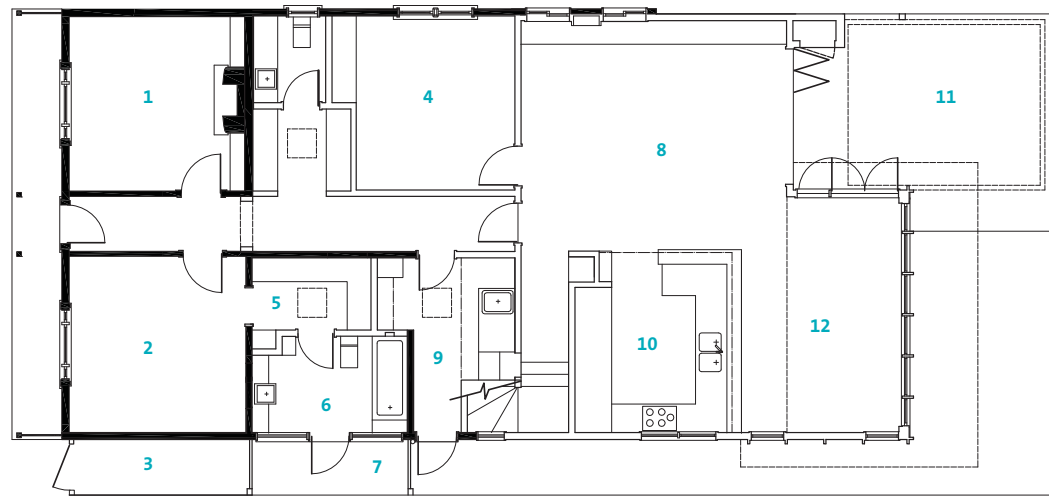
The brief included a three/four bedroom, two-bathroom house with a study. The living area consists of an open-plan kitchen/dining

room/lounge delineated by the use of plywood bulkheads. The successful collaboration between the client, architect and builder has resulted in a project that is a source of pleasure for the client and pride for both the builder and architect. The passionate vision and drive maintained throughout the project has seen the successful marrying of artistic design with function, satisfying the client's brief and the architect's creative dreams.





First floor



Ground floor



# Fitzroy North House

**Fitzroy North, Victoria, Australia**

Nic Owen Architects

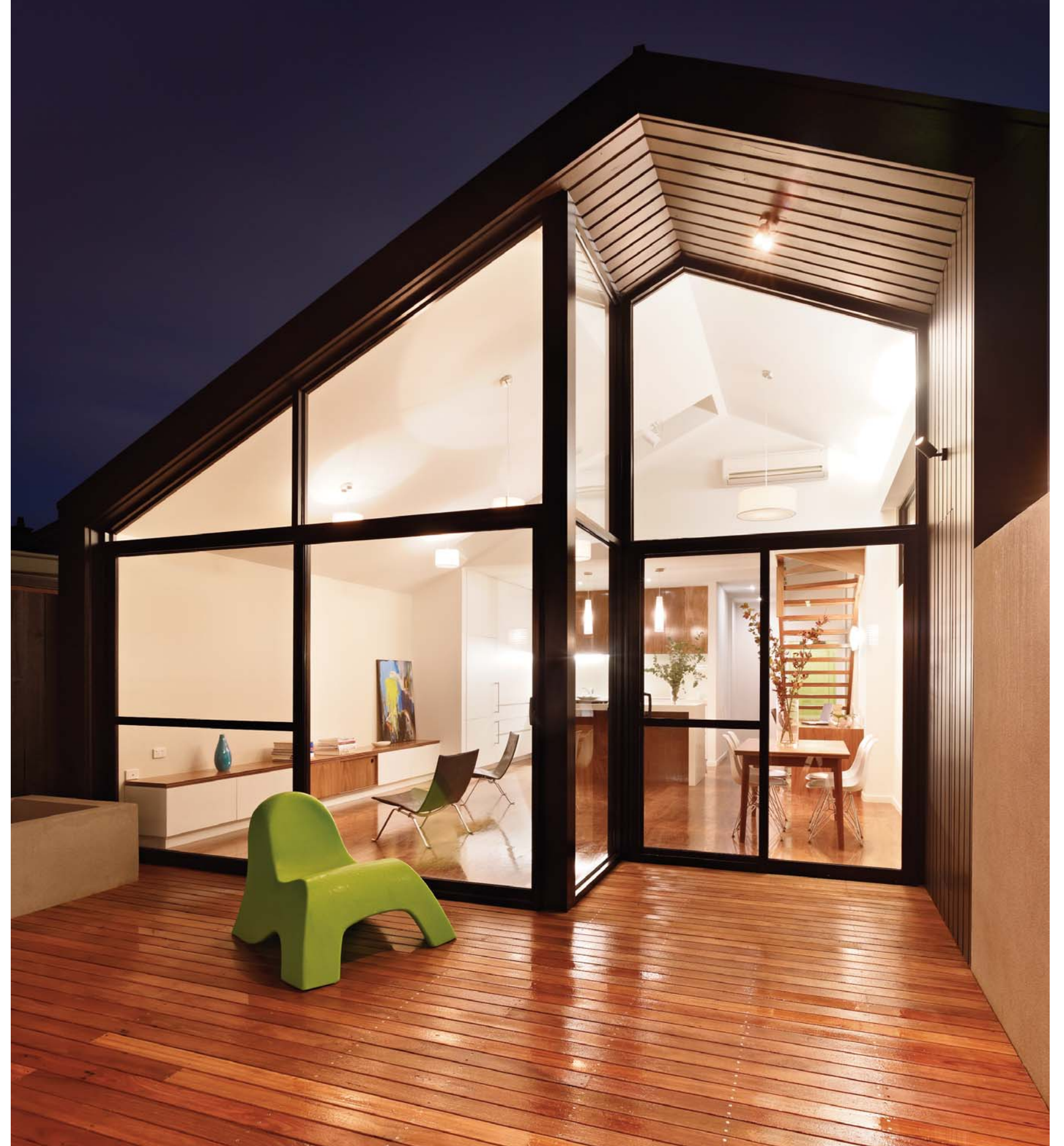
Photography: Rhiannon Slatter

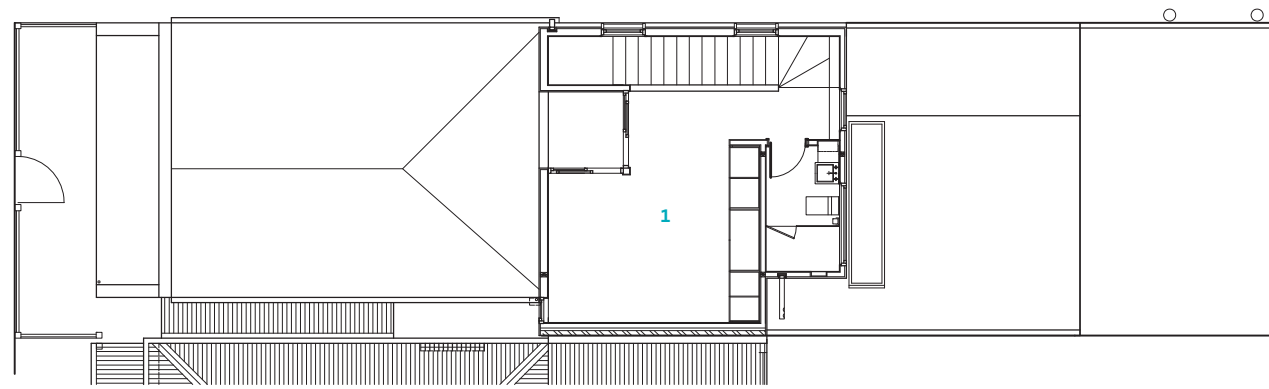
This renovation is located on a small site in North Fitzroy with tight planning and heritage controls and a challenging orientation. The owners of the small Victorian terrace approached the architects with a brief to create a larger house with a bright and airy feel to cater for their growing family.

A modern glass structure wrapped in a timber skin formed the shell of the extension, providing light and vertical space while maintaining the south neighbour's access to light. New works are recessive and

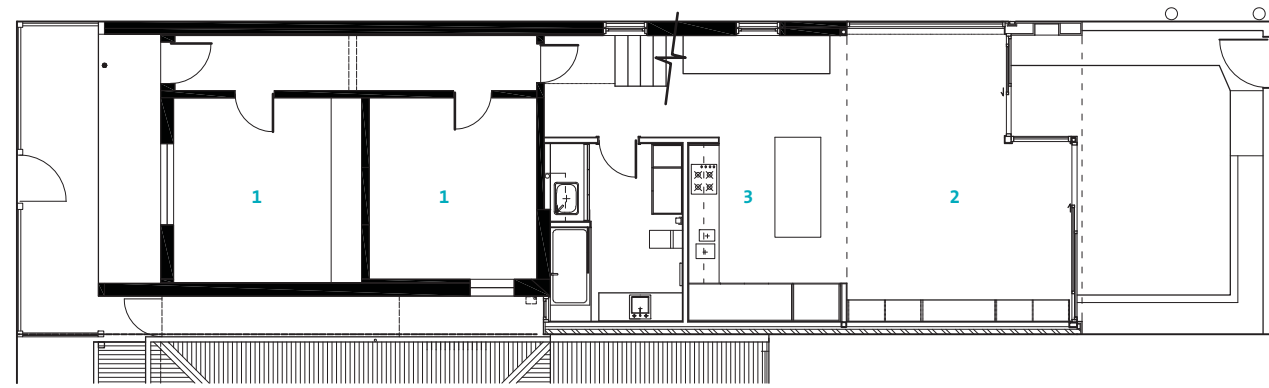
respectful, and complement the historic setting. Full-height windows with fixed metal blades on the north laneway provide privacy from within and allow winter sunlight to enter through an open glass and timber stairwell. Large skylights add to the sense of space and light. North-facing roofs accommodate photovoltaic cells and solar hot water panels, and plantation timbers have been used throughout.

This three-bedroom inner-city residence on a small site offers a sympathetic response to historically sensitive inner-city living.





First floor



Ground floor

- 1 Bedroom
- 2 Living
- 3 Kitchen

